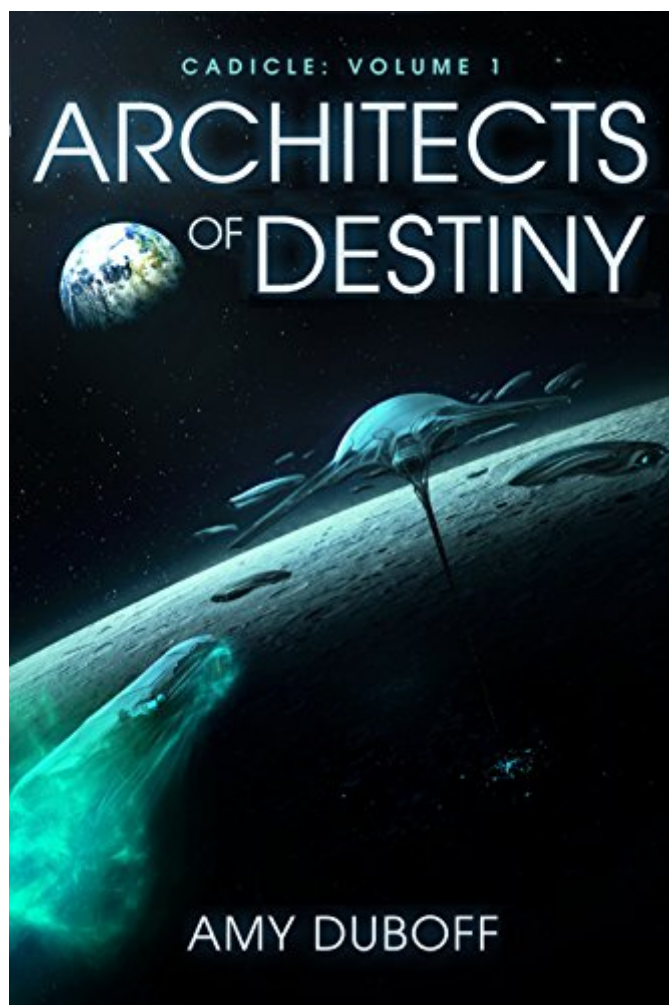


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Architects Of Destiny (Cadicle #1): An Epic Space Opera Series



Synopsis

For bundle savings and audiobook, get the Vol 1-3 Omnibus! bit.ly/cadicle123For fans of "Dune", "Ender's Game", and "Star Wars" comes a new character-driven space opera...Cris Sietinen, heir to the most influential High Dynasty in the Taran empire, was born with rare telekinetic gifts--abilities he refuses to ignore, regardless of the governing Priesthood's decrees. Determined to be true to himself, and test the limits of his prohibited abilities, sixteen-year-old Cris escapes his stifled life of business and politics on Tararia to begin a new life exploring the stars. When Cris unexpectedly receives an invitation to join the Tararian Selective Service (TSS), the only organization to offer a sanctioned telekinesis training program, a new future awaits. It's his dream opportunity to be among people like himself, free from the Priesthood and political objectives. Except, Cris's path was designed, and he's right where the Priesthood wants him. Architects of Destiny is the first installment in the complete, seven-book Cadicle series, a modern-day space opera epic in the spirit of Heinlein, Herbert, and McCaffrey. This fast-paced space adventure with intrigue, coming-of-age, and romance is a short prequel to the defining events in Tararia's history in the ensuing years. "Enjoyable, galaxy-spanning epic series." - Publisher's Weekly "Rich setting, engaging characters. Loving this series!" - M. D. Cooper, NY Times bestselling author

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Customer Reviews

I enjoyed this read but I found that the plot has a common theme. A teen feels unloved, out of place in his home, runs away to see the world and find himself. The setting is science fiction. The world that it takes place in: planets, space stations and supporting characters were all well thought out and described. This is only Part I so the story may develop more in the upcoming series. Cris is a teen born to inherit a High Dynasty, however, he really wants no part of it. He feels that his parents were grooming his older brother that died for the part and Cris just doesn't meet their expectations. They don't want him to develop his special abilities which bothers Cris. Why can't he be who he is? Why should he hide part of himself? He plans to leave his home planet and learn more about the rest of the world before he has to take over his duties as his father's heir. In Cris's world there are 6 High Dynasties. Each specialize in some kind of technology or need for people on other planets, ie: navigation technology, communication technology, clothing, food, etc. The Dynasties are supposed to rule and do whatever is beneficial for the people on other planets. The Priesthood is the silent ruler though and they have plans for Cris and his abilities. As the story develops there is an undercurrent of secrets that does make it more intriguing. Amy Dubhoff does show promise as a writer and in reading Architects of Destiny the reader can tell that she enjoys this genre. I received this book free from the author for review purposes. If you wish to learn more about Amy check out <http://amyduboff.com/index.html>

DuBoff has a real hit here with "Architects of Destiny". The basic theme is traditional for space opera: the heir to a dynasty wants to see "the real world " and find himself, so he escapes his home world and finds adventure. However, DuBoff combines this with a few other ideas to keep the story fresh, interesting and enjoyable. HIGHLY RECOMMENDED: AS A DYNASTIC SPACE OPERA

While this is a Science Fiction story, the main focus is on people and relationships. There is no huge technological focus. The technology is merely a means to an end. The story itself could *almost* be set any time or anywhere, although the distances involved in space travel help make many of the

situations more believable. Cris Sietinen is a troubled young heir to a commercial dynasty. He feels like a cheap replacement for the older son his parents lost many years before, even before Cris was born. He knows that his parents really have no feelings for him other than as a replacement. He is uncomfortable for many reasons, but paramount is that he is not allowed to explore his natural ability of telepathy and telekinesis because of the rules set down by the Priesthood, one of the few groups that wield as much power as the dynasties. The story begins as Cris runs away from his life and starts a new one as a space navigator. He is successful in this new life for about a year, until he runs into a situation and reveals more than he should about his beliefs. With that, he soon gets taken into a new life again as an agent for the TSS, a dream he had never really held much hope of achieving. From there, Cris finds that reality is much different from expectations, and trust is a hard-won thing that is easily lost. Also, something he does not know yet, there are others who have plans for him and are guiding things without his knowledge. Whether for his good ultimate good or ill, we have yet to discover. Character development of Cris is very good. We know much of his history and upbringing, and we watch while he grows and changes as a person. Some of the other supporting characters we know lots about, others not so much as yet. However, since a fair amount of this story is a mystery, not everything can yet be revealed without hurting the story. The writing style and level is very good; the author is not simplifying structure for a younger audience, nor is she trying to dazzle with long-winded technical explanations. As I said, the focus is on the people. This is a very good story with a lot going for it. It is not "Gone With the Wind", but it is a very enjoyable and relatively fast read. I will be going on in this series.

Amy DuBoff pulls the reader into a world filled with surprises and intrigue. Ride along with Cris as he ventures beyond the pampered life as a Dynastic heir to forge his own destiny. All the while, forces unknown are plotting to put his life back in line with the destiny they had in mind at his birth. What I liked: The characters are well-developed and relatable, each with their own strengths and weaknesses. What I didn't like: The danger to the main character seems to be a nebulous idea, but not an imminent threat (yet). A solid read! I look forward to continuing the journey.

This young adult book is way too short and therein lies its main problem. It sets up a nice Universe where the 16 year-old main character Chris, who is the heir to one of the big-five dynasties on Tararia, decides to get away from his confining life and see the Universe. The book focuses on Chris and his tele-kinetic powers and throws hints that there is something big going on that few people know about. Unfortunately, nothing much happens in this first book of the series.

I have read all of the great authors...Asimov, Ellison, E.E. "Doc" Smith, Heinlein, Niven etc. They all have one thing in common. They write stories you just cannot put down. I especially love space operas and I think this is magnificent. I went through this in a day. Fortunately I own my business but my son runs it so I could stay home a day when I could not bear to pull myself away from the book. This has never happened in a long time. Waiting for more anxiously:)))

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